

110 GRAPHIC ART AND DESIGN 2015-2016

Essential Learnings

1. Demonstrate an understanding of the design process in communication design.
2. Demonstrate the ability to critically analyze examples of communication design.
3. Demonstrate creative problem solving in the creation of examples of communication design.
4. Demonstrate the ability to develop original concepts and imagery.
5. Essential Learning - Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware.
6. Demonstrate an understanding of the elements and principles of design.

SEPTEMBER 9-11

Wednesday	<ol style="list-style-type: none"> 1. Classroom expectations 2. Course Outline 3. YouTube Video Amazing Graphic Art 4. View course website. 5. Highlight Examples 6. Create folder in U: drive. "110 Graphic Art and design" & inside that create "Graphic Art Warm-ups", & "Assignments" 7. Engrade accounts 8. Weebly Activity. Create a website on Weebly.com that will host your portfolio of your works this semester. Make the website interesting, eye-catching, and representative of you.
Thursday	<ol style="list-style-type: none"> 1. What is Graphic Art Power Point: Introduction to Graphic Art.ppt 2. Create works of art on these websites. Save your artwork to the U Drive. You must create one work of art for every website (Some sites may require you to do a print screen). Art Pad This is Sand Bomomo For Fun: Build your wildself 3. BEGINNING ACTIVITY <ul style="list-style-type: none"> • Go to "wikipedia." Hit "random" or click https://en.wikipedia.org/wiki/Special:Random The first random wikipedia article you get is the name of your band. • Go to "Random quotations" or click www.quotationspage.com/random.php3 The last four or five words of the very last quote of the page is the title of your first album. • Go to flickr and click on "explore the last seven days" or click www.flickr.com/explore/interesting/7days Third picture, no matter what it is, will be your album cover. • Use Paint or Corel Paint to put it all together. You may come up with something like: sample 1 sample 2 • Save it in your Warmups Folder.

Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. 1) Warm up. In PAINT create a pictures that expresses the following: You are a rabbit hopping in the woods; when all of a sudden you fall down a hole. What is at the bottom of the hole? 2) Create a Weebly Account for an online portfolio. Set a theme that goes with graphic design and your own personality. 3) Basic Graphic Design handout. 4) Introduce Corel Photo. Work through the “Workspace tour” together. Familiarize yourself in it. 5) Create a “Corel Photo Tutorial” Folder in your course folder.
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SEPTEMBER 14-18	
Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. 1) Warm up. In PAINT create a picture that expresses the following: You are walking in the jungle. When all of a sudden you hear something from above. You look at the sky and you see a flying frog! What does it look like? 2) Work on the Adjusting Images tutorial. Save you finished work to your “Corel Photo Tutorial”. I will circulate and assist if stuck. 3) When finished of the tutorial here are a few more sites for you to visit! You need to create works of art from each websites. Save your artwork to the U Drive. Graffiti Creator Wordle Viscosity
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. 1. Retouching images show red eye pics from sample folder. 2. What are the dockers? How to view different dockers. (Order of objects, ones on top are out front) 3. Work on the Retouching images tutorial (Save your finished work to your new folder) in Corel and work on: Retouching Image Assignment 1
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. 1. Warm-up: In Paint create a picture that expresses the following event: If you are in a car travelling at the speed of light and you switch on the headlights, what happens? 2. Review some features of Corel Photo that will be used. (ie. Masking Tool) 3. Complete the stitching images tutorial. 4. Complete the stitching images assignment.

Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ What is a mask? ❖ Complete masking an image tutorial (Save your finished work to your Corel Photo folder) ❖ Work on Masking an Image Assign 2 assignment. Save to your U drive.
Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Warm up – In Corel PhotoPaint, create a Monster truck that represents you. ❖ Work on Masking an Image Assign 3 ❖ Creating masks in multiple pictures and place over a background image.

SEPTEMBER 21-25	
Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. 1. Warm-up: If you were a flower, what kind would you be? Draw it! 2. Review creating different types of masks. Using cutout lab or in main window. 3. Work on Cruise masking assign 4
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. 1. Warm-up: An alien spaceship has landed in the school yard. Draw a picture of it! 2. Creating design in Corel Photo Paint. (Shape tools, Fill Tools) 3. Work on Creating designs Assign 5 Work on 4. Changing Background designs Assign 6 5. Edit shapes perspectives, and rotation. 6. Start working on Corel Photo Paint assessment Masking Collage Project
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to develop original concepts and imagery. 1. Warm-up: High in the Himalayan Mountains lives an abominable snowperson. What does it look like? 2. Show text formatting options. 3. Object property options from docker or right click. 4. Review artistic media. 5. Continue working on final Corel Photo Paint assessment Masking Collage Project 6. BRING IN A GOOD CAMERA MONDAY.

Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to develop original concepts and imagery. <ol style="list-style-type: none"> 1. The Principles of Design notes. 2. Object property options from docker or right click. 3. Review artistic media tool. 4. Finish working on final Corel Photo Paint assessment Masking Collage Project 5. Start designing JMA Core Values Assignment.
Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to develop original concepts and imagery. <ol style="list-style-type: none"> 1. Warm-up: In PhotoPaint Draw a picture of your dream house. 2. Work on the JMA Core Values Assignment

SEPTEMBER 28 – OCTOBER 2

Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to develop original concepts and imagery. <ol style="list-style-type: none"> 1. Warm up. Create a picture that expresses the following: Draw the monster that hides under your bed. 2. Work on designing Dance poster for Oct 7th Much Music Video Dance
Tuesday	<ol style="list-style-type: none"> 1. Work on designing Dance poster for Oct 7th Much Music Video Dance. 2. Creating effect Creating Effective Layout Notes.
Wednesday	<ol style="list-style-type: none"> 1. Warm-up: Draw a picture of your house and yard with a dinosaur in the yard 2. Finish designing Dance poster for Oct 7th Much Music Video Dance 3. Peer evaluation of Dance posters. 4. Copy a logo Assign 7
Thursday	<ol style="list-style-type: none"> 1. Warm-up: Draw a picture of your dream-car. 2. Working on Copy a logo Assign 7
Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to develop original concepts and imagery. <ol style="list-style-type: none"> 1. Warm-up: You have made a startling discovery while deep sea diving. Draw what you found. 2. Working on Copy a logo Assign 7 3. Introduction to COREL DRAW - workspace tour

OCTOBER 5 - 9

Monday	<ol style="list-style-type: none"> 1. Warm-up: If you had a candy bar named after you, what would it look like and what would it be called? <ol style="list-style-type: none"> a. Use paint or Corel Draw to create 2. Work on finishing 3. Creating Effective Layouts Notes and design problems to avoid. 4. View the "Creating Vista Logo" video in the CorelDRAW folder and recreate the logo. 5. Use the Vista Logo in our course folder.
Tuesday	<ol style="list-style-type: none"> 1. Warm-Up – Cracked Text Activity 2. Students are to finish up any unfinished Corel PhotoPaint assignments by the end of the day. 3. Introduction to COREL DRAW - spend time working through the workspace tour. Play around with the program creating and manipulating some shapes with the shape tool and nodes. (Remember to convert to curves before you can change the object) 4. View the "Creating Vista Logo" video in the CorelDRAW folder and recreate the logo. 5. Use the Vista Logo in our course folder.
Wednesday	<ol style="list-style-type: none"> 1. View the "Creating Vista Logo" video in the CorelDRAW folder and recreate the logo. 2. Use the Vista Logo in our course folder. 3. Work on Working with layout tutorial. Save work in a folder titled "CorelDraw Tutorials"
Thursday	NO SCHOOL – PROFESSIONAL DEVELOPMENT
Friday	NO SCHOOL – PROFESSIONAL DEVELOPMENT

OCTOBER 12-16

Monday	NO SCHOOL – THANKSGIVING DAY
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. <ol style="list-style-type: none"> 1. Have members of the Grad Executive speak to class about the Ghost Walk.

	2. Begin working on the Ghost Walk Assignment using the criteria set out by the Grad Exec.
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. 1. Continue Working on the Ghostwalk Poster
Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware 1. Continue work on Ghost Walk Posters
Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware 1. Finish Ghost Walk Poster 2. Peer Evaluation of Ghost Walk Posters and final touch ups.

OCTOBER 19-23

Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. IN CLASS <ol style="list-style-type: none"> 1. Discuss The Elements of Design handout. What are the key features of design? 2. Creating effect Creating Effective Layout Notes. 3. Work on Working with layout tutorial. Save work in a folder titled "CorelDraw Tutorials" 4. Work on create a logo tutorial. 5. Go to the fonts folder on our course drive. Copy the two fonts (Ozhandicraft.ttf and Plants.ttf) to the Windows Font folder on the C: drive.
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design.
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. 1. Begin working on Lesson 2s X3

Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Continue working on Lesson 2s X3 2. Begin Work on the create a logo tutorial.
Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Continue working on the create a logo tutorial. 2. Find five interesting for profit (business) and 5 interesting not for profit (organization) logos. Import them into a table in MS Word and reflect on what makes each logo interesting and catchy to a viewer's eye. How do the "for profit" logos differ from the not for profit?

OCTOBER 26-30

Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. What makes an effective logo? 2. Effective Logo Design powerpoint. 3. Thumbnail Sketches 4. Rough Sketches 5. Digital Sketches 6. USE DRAIN SURGEON Activity.
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Effective Logo Design powerpoint. 2. Thumbnail Sketches

	3. Rough Sketches 4. Digital Sketches 5. USE DRAIN SURGEON Activity.
Wednesday	1. MIDTERM DAY!
Thursday	1. MIDTERM DAY!
Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Effective Logo Design powerpoint. 2. Thumbnail Sketches 3. Rough Sketches 4. Digital Sketches 5. USE DRAIN SURGEON Activity. Create Digital mock ups of your rough sketch.

NOVEMBER 2 - 6

Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Begin working on creating Anglophone East Logo assignment or work on Armstrong High/SMS Crest assignment
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Continue working on Anglophone East Logo assignment or work on Armstrong High/SMS Crest assignment
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Finish working on Anglophone East Logo assignment or work on Armstrong High/SMS Crest assignment

	2. Begin working on CorelDRAW Lesson 6s X3 . Here are the pictures for assignment 6 .
Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. 1. Working on CorelDRAW Lesson 6s X3 Here are the pictures for assignment 6 .
Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. 1. Finish Working on CorelDRAW Lesson 6s X3 Here are the pictures for assignment 6 .

NOVEMBER 9-13

Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. 1. Work on holiday greeting card background tutorial.
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. 1. Work on holiday greeting card background tutorial.
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Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to develop original concepts and imagery.

	<ul style="list-style-type: none"> ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Finish Work on holiday greeting card background tutorial 2. Introduce Snowball assignment
Friday	PROFESSIONAL DEVELOPMENT DAY – NO SCHOOL

NOVEMBER 16-20	
Monday	<ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. <ol style="list-style-type: none"> 1. Begin work on Snowball poster assignment. ALL elements must be created, not copy and pasted.
Tuesday	Remembrance Day – No School
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. <ol style="list-style-type: none"> 1. Work on Snowball poster Assignment. ALL elements must be created, not copy and pasted
Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. <ol style="list-style-type: none"> 1. Finish work on Snowball poster Assignment. ALL elements must be created, not copy and pasted
Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. <ol style="list-style-type: none"> 1. Peer Critiquing of the Snowball posters. 2. Editing of Snowball posters

NOVEMBER 23-27

Monday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. <ol style="list-style-type: none"> 1. Discuss the elements of the Salisbury Wellness Expo. 2. Begin Salisbury Wellness Expo <ul style="list-style-type: none"> • Look up other wellness expo posters. Try to keep to a theme. • Make sure to use Logos for the Village parks and Leisure department • Make sure to pick a theme and go with it. • Pics MUST be public domain. • Poster MUST be set to 11x17
Tuesday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. <ol style="list-style-type: none"> 1. Discuss the elements of the Salisbury Wellness Expo. 2. Begin Salisbury Wellness Expo <ul style="list-style-type: none"> • Look up other wellness expo posters. Try to keep to a theme. • Make sure to use Logos for the Village parks and Leisure department • Make sure to pick a theme and go with it. • Pics MUST be public domain. • Poster MUST be set to 11x17
Wednesday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. <ol style="list-style-type: none"> 1. Discuss the elements of the Salisbury Wellness Expo. 2. Begin Salisbury Wellness Expo <ul style="list-style-type: none"> • Look up other wellness expo posters. Try to keep to a theme. • Make sure to use Logos for the Village parks and Leisure department • Make sure to pick a theme and go with it. • Pics MUST be public domain. • Poster MUST be set to 11x17
Thursday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Finish work on Salisbury Wellness Expo.

Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Creating a Cartoon Character lesson. 2. Create Tony the Tiger together
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NOVEMBER 30- DECEMBER 4	
Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Creating a Cartoon Character lesson. 2. Create Tony the Tiger together 3. Work on Creating a Cartoon Character lesson. Go to the following website and choose a character to recreate in CorelDRAW. http://www.how-to-draw-cartoons-online.com/how-to-draw-cartoon-characters.html
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Creating a Cartoon Character lesson. Go to the following website and choose a character to recreate in CorelDRAW. http://www.how-to-draw-cartoons-online.com/how-to-draw-cartoon-characters.html
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Creating a Cartoon Character lesson. Go to the following website and choose a character to recreate in CorelDRAW. http://www.how-to-draw-cartoons-online.com/how-to-draw-cartoon-characters.html 2. Design and create your own cartoon character Create a Cartoon Character assignment
Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Design and create your own cartoon character Create a Cartoon Character assignment

Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Design and create your own cartoon character Create a Cartoon Character assignment
	Begin working on CorelDRAW Lesson 4s X3.doc

December 7-11

Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Create a Cartoon Character assignment
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Paired Motivational Assignment
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Paired Motivational Assignment
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Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Paired Motivational Assignment

December 14-18

Monday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 2. Work on Create a Cartoon Character assignment
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 2. Work on Paired Motivational Assignment
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 2. Work on Paired Motivational Assignment
Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Paired Motivational Assignment

Friday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Work on Paired Motivational Assignment

January 4-8	
Monday	Professional Learning Day – No School
Tuesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Over lapped text for titles. 2. Finish work on the "Create a Cartoon Character" assignment. 3. Begin work on Create Liquid Text tutorial.
Wednesday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Continue work Creating Liquid text tutorial.
Thursday	ESSENTIAL LEARNINGS <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Research 5 different popular magazine covers. In a word document include the picture and then beside each picture discuss the design elements they use to catch the reader's attention.

	2. Begin work on " Magazine Cover " assignment
Friday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <p>1. Continue work on "Magazine Cover" assignment.</p>

January 11-15

Monday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <p>1. Finish work on the "Magazine Cover" assignment.</p>
Tuesday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <p>1. Begin work on the "Drawing a Female in CorelDRAW" tutorial.</p>
Wednesday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <p>1. Continue work on the "Drawing a Female in CorelDRAW" tutorial.</p>
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	<ol style="list-style-type: none"> 1. Continue work on the "Drawing a Female in CorelDRAW" tutorial.
Friday	<p>ESSENTIAL LEARNINGS</p> <ul style="list-style-type: none"> ❖ Demonstrate an understanding of the design process in communication design. ❖ Demonstrate creative problem solving in the creation of examples of communication design. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate the ability to organize/manipulate text and imagery using computer software / hardware. ❖ Demonstrate an understanding of the elements and principles of design. <ol style="list-style-type: none"> 1. Review and finish any remaining incomplete assignments.